



## About tools

The tool is not just an extension of the hand, which facilitates its operation, but is also an important mean to bring character to a creation. Therefore, using the right tools for turning or for sculptural ceramics is extremely important.

Many questions from students about design are often traced back to the question of using the right tool. Too often, one uses a tool that is 'available' in the market, and which offers common solutions to common questions, but does not consider alternative from specific domains. In order to bring a particular process to a successful conclusion, it is sometimes necessary to adapt the material or to manufacture it yourself. Conversely, the use of material with its own touch gives us many new opportunities to reach an original approach.

Design becomes a dynamic process of constant adaptation in many areas, without freezing into stereotypical behaviour and, where not only the hand but also the mind itself can move smoothly to the end.

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