



## Only the preparation.

As a ceramist I am familiar with the construction, the design and the finishing of the clay, which I let speak for itself to the best of my abilities. Yet this is only preparatory work... On the rest of the event, I have very little control.

Once the work is out of our hands and placed into the oven, I stand in front of an insurmountable barrier. A space in which I cannot penetrate without exposing myself to the all-consuming fire, the ultimate boundary between life and death.

The fire I try to control somehow with heating curves and technical rules, but that in itself remains as unfathomable as mysterious. Later, when opening the fire mouth, I am the first to witness a birth with a new face. Only then does the creation show itself to the fullest, in its true nature.

**Geert Van der Borcht**